

एन सी ई आर
2013/2014

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केन्द्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
Central Board of Secondary Education, Delhi
माध्यमिक विद्यालय परीक्षा (सत्र : 2011-13)
SECONDARY SCHOOL EXAMINATION (SESSION : 2011-2013)

पंजीकरण सं.
Registration No. : P113/62001/0035

ग्रेड शीट सह निष्पादन प्रमाण पत्र Grade Sheet cum Certificate of Performance

यह प्रमाणित किया जाता है कि
माता/पिता/रक्षक का नाम

This is to certify that
PUSHPA DEVI / ASHWINI KUMAR SINGH

Mother's/Father's/Guardian's Name

जन्म तिथि Date of Birth

20-07-1998 - 20TH JULY NINETEEN HUNDRED NINETY EIGHT

विद्यालय School

62001 - SARASWATI VIDYA MANDIR SINDIH PO TUNDOO DHANBAD

का निष्पादन निम्नानुसार रहा has performed as follows :

1. शैक्षणिक निष्पादन Academic Performance :

भाग Part-I शैक्षणिक क्षेत्र Scholastic Areas

विषय कोड तथा नाम Subject Code and Name	अष्टम Class IX				नवम Class X			
	Grade		Grade (PA+SA)		Grade		Grade (PA+SA)	
	PA	SA	Grade	Grade Point (GP)	PA	SA	Grade	Grade Point (GP)
101 ENGLISH COMM.	A1	C1	B1	08	A1	B2	B1	08
002 HINDI COURSE-A	A1	C1	B1	08	A1	B1	A2	09
041 MATHEMATICS	A2	C2	B2	07	A1	B2	B1	08
086 SCIENCE	A1	C2	B1**	08	A1	B2	A2**	09
087 SOCIAL SCIENCE	A1	C2	B1**	08	A1	C1	B1**	08
165 FOUNDATION OF I T	A1	C1	B1	08	A1	B1	A2	09

टीका: उपरोक्त की तुलना के अनुसार, अधीनस्थ एवं श्रेष्ठ की संख्या एवं विषय में अंतर को ध्यान में रखकर है।
Note: The following comparison is made on the basis of the number of subjects in which the student has performed well or poorly.

* श्रेष्ठता एवं अधीनस्थता प्रतिशत = $\frac{\text{श्रेष्ठता या अधीनस्थता}}{\text{कुल विषयों की संख्या}} \times 100$
* Superiority and Inferiority Percentage = $\frac{\text{Superiority or Inferiority}}{\text{Total Number of Subjects}} \times 100$

† श्रेष्ठता एवं अधीनस्थता प्रतिशत = $\frac{\text{श्रेष्ठता या अधीनस्थता}}{\text{कुल विषयों की संख्या}} \times 100$
† Superiority and Inferiority Percentage = $\frac{\text{Superiority or Inferiority}}{\text{Total Number of Subjects}} \times 100$

‡ श्रेष्ठता एवं अधीनस्थता प्रतिशत = $\frac{\text{श्रेष्ठता या अधीनस्थता}}{\text{कुल विषयों की संख्या}} \times 100$
‡ Superiority and Inferiority Percentage = $\frac{\text{Superiority or Inferiority}}{\text{Total Number of Subjects}} \times 100$

संगत औसत ग्रेड प्वाइंट (सीजीपीए) Cumulative Grade Point Average (CGPA) :

8.4

2 (क)(A) जीवन कौशल Life Skills :	अष्टम Class IX वर्णनात्मक सूचक Descriptive Indicators	ग्रेड Grade	नवम Class X वर्णनात्मक सूचक Descriptive Indicators	ग्रेड Grade
चिंतन कौशल Thinking Skills	Is original and innovative in approach. Has the capability to identify a problem, its strengths and weaknesses and take appropriate decisions.	B	Is mostly aware of personal strengths and weaknesses. Most of the times analyses a problem with relevant information & can mostly choose the best alternative. Mostly shows originality and innovations. Is able to find constructive solutions.	B
सामाजिक कौशल Social Skills	Is helpful and exhibits good interpersonal skills. Is an active listener and effective speaker. Always takes feedback and criticism positively. Is sensitive to differently-abled students and always appreciates others point of view.	B	Is empathetic, exhibits good interpersonal and communication skills. Is aware of social norms and generally responds appropriately. Most of the times takes criticism in a positive manner.	B
भावनात्मक कौशल Emotional Skills	Is self-confident and optimistic. Tries to deal with stress in a healthy way. Tries to remain calm in adverse interpersonal situations. Expresses emotions effectively only sometimes.	C	Manages stress and emotions fairly well. Is generally positive in outlook. Manages personal and academic challenges fairly well. Maintains composure during adverse situations at sometimes.	C
2 (ख)(B) कार्य शिक्षा Work Education	Is collaborative, has a good grasp of work activities. Is motivated, helpful, guides others and follows deadlines.	B	Is innovative and gets involved in work activities. Is ready to assist and guide others. Displays understanding of real life situations.	B
2 (ग)(C) दृश्य और प्रदर्शन कला Visual & Performing Arts	Participates actively in art related activities at different levels. Plans and conducts creative events. Is aesthetic, innovative and has good observation skills. Is able to appreciate and enjoy various art forms and performances.	A	Participates actively in art related activities at different levels. Is aesthetic, innovative, creative, and interpretive and has good observation skills. Is able to enjoy art forms and performances.	A