



Harish K Digital compositing

About Me:

With over 8+ years of experience in Nuke digital compositing, I have honed my skills in creating high-quality visual effects for a wide range of projects, from feature films to commercials. I have a strong foundation in compositing, rotoscoping, keying, and color grading, with expertise in both 2D and stereoscopic VFX workflows. My hands-on experience with Nuke, combined with my strong learning skills, allows me to adapt quickly to new challenges and collaborate effectively within a team.

Profesional Experience

People Media Factory

Sep 2024 - Present

Composite high-quality shots for feature films, commercials, and TV shows using Nuke. Deliver visually seamless integration of CGI and live-action elements under tight deadlines. Collaborate with directors and VFX supervisors to ensure shots meet artistic and technical standards.

DDI (Digital Domin India) HYD

Jun 2023 - Sep 2024

- Composite shots for major films/TV using Nuke, integrating CGI and live-action seamlessly.
- Perform rotoscoping, keying, and color correction to ensure visual consistency.
- Contribute to projects like The Village, Stree 2, Kalki 2898 AD, The Electric State, meeting deadlines while maintaining high quality. Skills: Nuke, Rotoscoping, Keying, Shotgun,

MPC (BANGALORE)

Feb 2022 - May 2023

- Composite high-quality shots for major films and TV shows using Nuke, and other industry-standard tools.
- Collaborate with VFX supervisors and directors to integrate live-action and CGI elements seamlessly.
- Perform rotoscoping, keying, color correction, and tracking to ensure visual consistency and quality.
- Meet tight deadlines while maintaining high standards of VFX artistry and technical execution.
- Contribute to projects such as Pinocchio, House of the Dragon, NAPOLEON, Marvel Studios' Ant-Man and The Wasp: Quantumania, Transformers: Rise of the Beasts, The Little Mermaid, FERRARI. Skills: Nuke, Rotoscoping, Keying, Shotgun, Python

Pixel Frames (BANGALORE)

May 2021 - Feb 2022

- Worked on domestic projects, creating visual effects for commercials, corporate videos, and promos.
- Focused on compositing, rotoscoping, and color correction to meet client requirements.
- Contribute to projects such as Rider Spooky College Guru Shishyaru

📍 Harish k S/o Srinivas k ward 3
Near old ram mandir
Marlanahalli
TQ : Ganagavathi DT: Koppala -
PIN : 583227

✉ Harishkora22@gmail.com

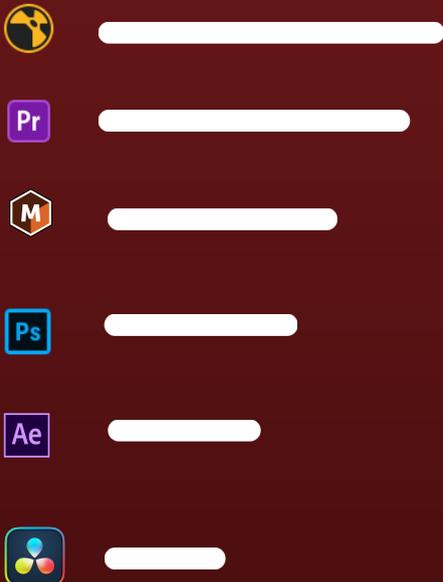
☎ +918549999854

🌐 [linkedin.com/in/harish-k-358743176](https://www.linkedin.com/in/harish-k-358743176)

Languages

English	INTERMEDIATE
Telugu	ADVANCED
Kannada	ADVANCED
Hindi	INTERMEDIATE

Key Softwares





Harish k S/o Srinivas k
ward 3 Near old ram
mandir Marlanahalli
TQ : Ganagavathi
DT: Koppala - PIN :
583227

✉ Harishkora22@gmail.com

☎ +918549999854

🌐 [linkedin.com/in/harish-k-358743176](https://www.linkedin.com/in/harish-k-358743176)

Languages

English	INTERMEDIATE
Telugu	ADVANCED
Kannada	ADVANCED
Hindi	INTERMEDIATE

Key Skills

- Compositing : Nuke, After Effects, Fusion
- 3D & Tracking: 2D/3D Tracking
- Keying & Rotoscoping: Primatte, Mocha
- Scripting: Python(Basic), Nuke Expressions
- Color Grading: DaVinci Resolve, Nuke
- Other : Photoshop, After Effects, Adobe Premiere Pro, Linux/Windows/Mac

Professional Experience

- Legend Pvt Ltd (Pune)** Feb 2021 - May 2021
 - Worked on compositing for a range of stereoscopic projects, including films and commercials.
 - Ensured high-quality 3D compositing, focusing on depth, color grading, and visual continuity.
Marvel Studios' Eternals
 - DNEG (Hyderabad)** Apr 2017 - Jul 2020
 - Specialized in stereoscopic compositing for feature films, ensuring depth and 3D consistency.
 - Managed complex stereo shots, working closely with the stereo supervisor to meet artistic and technical standards.
 - Worked on stereoscopic compositing for major blockbuster films, ensuring seamless integration of 3D elements.
 - Collaborated with the stereo team to troubleshoot and optimize 3D shots for depth accuracy.
 - Contribute to high-profile projects like
GODZILLA VS. KONG
MULAN,
JUMANJI: THE NEXT LEVEL
THE GAME
MALEFICENT: MISTRESS OF EVIL
THE ADDAMS FAMILY
ALADDIN
AVENGERS: ENDGAME
SHAZAM!
DUMBO
MOWGLI
AQUAMAN
THE LIMIT
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD
ANT-MAN AND THE WASP
PACIFIC RIM UPRISING
 - SriSarathi Studio: (Hyderabad)** Sep 2016 - Mar 2017

Live Action Composition, ROTO and Paint, Green/Blue Screen Keying, Camera Tracking, Match moving, slap comps, beauty fix .
 - Digiquest Studio Pvt.LTD : As a Trainee** Aug 2015 - Sep 2016

Live Action Composition, ROTO and Paint, Green/Blue Screen Keying, Camera Tracking, beauty fix , Match moving, Poster design & logo design work
 - Krossover Intelligence [Acquired]** Jan 2013 - Jul 2015

I'd analyze your shooting, ball handling, and defense in basketball; passing, dribbling, and game sense in soccer; and your role-specific skills, decision-making, and athleticism in American football. The focus would be on improving technique, speed, and overall game awareness across all three sports.
- ## Education
- Digiquest Academy: Diploma in Visual Effects**
Jawaharlal Nehru Technological University Hyderabad
 - Bellad Private ITI Collage Hubli**
National Council of Vocational Training (NCVT)
 - St.Joseph's composition P.U College dharwad:PUC**
Karnataka State Council of Intermediate and Higher Education
 - R.V.S.R Navanagar : School Navanagar**
Karnataka State Council of Intermediate and Higher Education