

# Peda Surya Vasanthakumar Veera (Senior Compositor)

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[Hyderabad, IND 500090](#) | [+91 9700380381](#) | [vasanthveeravfx@gmail.com](mailto:vasanthveeravfx@gmail.com)

## Objective

- **Senior Compositor & Visual Effects Artist** with 12+ years of experience delivering premium visuals for Hollywood films and episodic content. Proven track record of meeting deadlines and exceeding client expectations with creative, high-quality output. Strong in team collaboration and people management. Dedicated to excellence across the entire compositing pipeline. Currently seeking new opportunities in a company that values innovation and professional growth.

## Portfolios, Profiles

**LinkedIn:** [linkedin.com/in/vasanth-kumar-veera-b17ba034](https://www.linkedin.com/in/vasanth-kumar-veera-b17ba034)

**Portfolio:** <https://vimeo.com/877477854>

## Work Experience

**JustVFX Studios — Lead Compositor** **(April 2025 – Present)**

- Delivered complex shots and look development for high-end VFX projects.
- Led a team of compositors, providing creative and technical direction based on supervisor and client feedback.
- Collaborated with Compositing and VFX Supervisors during shot briefings, reviews, and feedback sessions.
- Maintained strong coordination with Lighting, Roto, Prep, and CG teams for smooth pipeline integration.
- Ensured continuity and visual consistency across sequences while meeting tight deadlines.
- Joined a newly formed, agile team and contributed to establishing core compositing workflows. Recent work includes **FUZ**, **Wednesday**, and various local projects over the past three months.

**MPC Films — Senior Compositor****(July 2018 – Feb 2025)**

**Projects:** Mufasa: The Lion King, The Little Mermaid, Pinocchio, Godzilla vs. Kong, Distant, Sonic the Hedgehog 2, Finch, The Call of the Wild, Artemis Fowl, Maleficent: Mistress of Evil, Dumbo, Dolittle, Dark Phoenix, Godzilla: King of the Monsters.

**Key Responsibilities:**

- Composited complex visual effects shots for high-end feature films, integrating 2D, 3D, and live-action elements.
- Collaborated closely with VFX supervisors and leads to deliver creative and technically sound compositions.
- Executed shot-level Look Development (LookDev) to achieve the desired cinematic aesthetic.
- Applied advanced knowledge of lighting, color grading, and color space workflows.
- Maintained a high standard of quality while meeting tight production deadlines in fast-paced environments.
- Mentored junior artists and contributed to team productivity through clear communication and task prioritization.

**DNEG — Senior Compositor****(Jan 2016 – June 2018)**

**Hollywood Projects:** Legend of Tarzan, Ninja Turtles, Suicide Squad, Beauty and the Beast, Fantastic Beasts, The Great Wall, Ghost in the Shell, Wonder Woman, Kong: Skull Island, Transformer,

**Bollywood Projects:** Ae Dil Hai Mushkil, Kaabil, Uda Punjab, Raabta, Tubelight, Mom, Sniff.

**Key Responsibilities:**

- Delivered high-end compositing for both Bollywood and Hollywood productions across diverse genres and styles.
- Balanced aesthetic and technical demands across multiple concurrent projects.
- Ensured seamless integration of CG elements, matte paintings, and live-action footage.
- Supported pipeline enhancements and efficiency improvements through collaboration with developers and production leads.
- Adapted creative solutions to solve complex compositing challenges in a fast-paced post-production environment.
- Played a key role in color grading and look consistency across large sequences.

**GEMINI FX — Compositor****(Feb 2014 – Jan 2016)**

Worked as Compositor Bhale Manchi Roju, Bhale Magadivoy, RajuGariGadhi, Yevade Subramanyam, RaceGurram, Chinnadhana Neekosam, Rowdy Fellow, Shivam (Kannada), Anaamika, Pilla Nuvvu Leni Jeevitham, Boochamma Boochodu

## **FIRE PIXEL STUDIOS — Composer (June 2012 – Jan 2014)**

Worked as Composer Paper Dhoni, Gabbar Singh, Mytri, Srimannarayana .

## **MAGIC LUME CG PVT LTD — Composer (July 2011 – May 2012)**

Started my career as Jr. Composer for the movie Sri Rama Rajyam, Spy Kids 4

## **Key Skills & Strengths**

- **Team Leadership:** Proven leadership capabilities in mentoring junior composers, effectively prioritizing tasks, and delegating responsibilities to ensure smooth production workflows.
- **Project Management:** Demonstrated expertise in managing end-to-end VFX projects—handling resource planning, scheduling, and budget oversight while delivering on time.
- **Quality Control:** Meticulous attention to detail with a strong commitment to upholding the highest visual and technical standards throughout the compositing process.
- **Problem-Solving:** Strong analytical and troubleshooting abilities to resolve technical challenges, streamline workflows, and maintain quality under tight deadlines.
- **Creative Vision:** Sharp visual sense and storytelling instinct with a deep understanding of how to interpret creative briefs and bring artistic concepts to life.

## **Technical Proficiency**

- **Compositing** : Nukex, Eyeon Fusion – Power User
- **Tracking** : PFTrack, Boujou
- **Image Editing** : Adobe Photoshop – Power User
- **Workflows** : OCIO/ACES, LUT Management, OpenColorIO
- **Operating Systems:** Windows, Linux

## **EDUCATIONAL QUALIFICATION**

- Intermediate: Aditya Intermediate College, Palakollu (Board of Intermediate Education, 2009)

- SCC: S.C.H.K.D.V.Z.P.H. School, Ilapakurru (Board of Secondary Education, 2007)

## **DECLARATION**

I hereby declare that the information provided above is true and correct to the best of my knowledge. I am committed to carrying out my responsibilities with sincerity, dedication, and professionalism, and to contributing positively to the organization's growth.

**Peda Surya Vasanthakumar Veera**

Last Updated – 05<sup>th</sup> July 2025