

Contact

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Top Skills

Creative Management & Planning

Strategic Planning

Mentorship

Nishant Khanna

CG Supervisor | Creative Management
Bangalore Urban, Karnataka, India

Summary

Embarking on cinematic odysseys for over two decades, from soaring out of airplanes to diving deep into immersive storytelling. A relentless pursuit of granular finesse drives my approach to workflows and creative efficiencies. My strategic approach, coupled with a knack for lateral thinking, empowers me to overcome challenges and guide CG/VFX teams to success. Collaborating seamlessly with directors and peers across the globe, I help orchestrate harmonious partnerships that elevate our collective vision to new heights.

Experience

Atomic Arts

CG Supervisor

April 2024 - September 2024 (6 months)

Bangalore Urban, Karnataka, India

Liaison with award winning filmmakers in strategies for project planning, design aesthetics benchmarking and creative asset mapping.

Nickelodeon Dedicated Unit (NDU) @Xentrix Studios

2 years

Show Supervisor | CG Supervisor

March 2023 - March 2024 (1 year 1 month)

Bangalore Urban, Karnataka, India

Lead a team of 200+ artists for Monster High across all departments. The role encompassed vision setting, creative thinking, as well as project and people management. The core facet my role entailed was client communication and expectation management.

Post Production Supervisor

April 2022 - March 2023 (1 year)

Bangalore Urban, Karnataka, India

Assemblage Entertainment

FX Supervisor

November 2018 - April 2022 (3 years 6 months)

Mumbai, Maharashtra, India

Lead the FX team to deliver international shows and features such as Rocketry (India), Artic Justice (Canada), The Enchanted Village of Pinocchio (France), Booba (Russia), Puffin Impossible (Serbia) and more.

MPC

FX TD

March 2018 - June 2018 (4 months)

Vancouver, British Columbia, Canada

Senior FX TD for the Hollywood features Ad Astra and Skyscraper.

Assemblage Entertainment

FX Supervisor

September 2016 - February 2018 (1 year 6 months)

Mumbai Area, India

Responsible for leading a team of Effects Artists and managing the day-to-day production needs, supervise the team in the technical and artistic aspects of the visual effects production, by working closely with the Director and CG Supervisor.

Riva Animation & VFX

FX Lead

March 2016 - August 2016 (6 months)

FX Supervision for 3D Rides.

Brown Bag Films

FX Lead

October 2013 - December 2013 (3 months)

Pre planning and creating Key Effects while leading an overseas team to deliver fine Effects for television shows.

DreamWorks Animation

Effects Artist

November 2008 - April 2013 (4 years 6 months)

Hi-Res Volume Simulation and Particle Dynamics for Hollywood features such as Puss in Boots, Turbo, Madagascar 3, Scared Shrekless and more.

Eyeqube Studios Pvt. Ltd.

VFX Artist

June 2008 - October 2008 (5 months)

Particle Effects for live action movies.

Prana Studio

VFX Artist

August 2006 - May 2008 (1 year 10 months)

Particle Effects , Fluid Simulations, Lighting & Compositing for Disney's Tinkerbell.

Prime Focus Limited

CG Artist

August 2004 - July 2006 (2 years)

3D Generalist role which consisted of creating FX in Maya, Compositing in After Effects, Logo/Title animation for the Indian film industry.

Education

Toronto Film School

Diploma 3D Animation, Animation, Interactive Technology, Video Graphics and Special Effects · (April 2003 - April 2004)