

SHRAVAN KUMAR GODUGU

NukeCompositor | Feature FilmPipelines | Photoreal CG & Live Action Integration
Ex-DNEG / REDEFINE

+91 6300669158

E-mail: shravankanak@gmail.com

<https://www.linkedin.com/in/shravan-kumar-godugu-a19a0a105/>

SUMMARY

I'm a Compositor who believes every frame has a story hidden inside it. A story that comes alive when CG, light, color, and reality blend into one seamless image. I've worked on films and series across genres, bringing together plates, FX, and environments to build moments the audience never notices but always feels. My journey in compositing started with a love for detail matching shadows, balancing color, shaping depth, and creating visuals that sit naturally inside the world of the film. Over the years, I've grown into a Mid-Level Nuke Compositor who enjoys taking on complex shots, solving technical challenges, and shaping the final visual language of a scene. Previously part of Redefine - Division of DNEG, I've had the chance to contribute to large-scale productions, fast-paced pipelines, and teams that value precision and creativity. My focus is always on delivering shots that feel grounded, cinematic, and emotionally true. What I bring :

- Photoreal compositing with a focus on mood and storytelling.
- CG/Live-action integration with multi-pass and deep workflows.
- Clean keying, seamless cleanup, and strong environment work.
- A calm, problem-solving approach under tight deadlines.

EXPERIENCE

11/2024 - Present

Hyderabad

Compositor

PeopleMedia Factory

Crafting production-ready, cinematic frames by blending live-action plates with CG and FX elements.

- Multi-pass and deep compositing for seamless integration of assets.
- Environment and set extensions, color correction, and shot continuity.
- Worked closely with VFX supervisors and pipeline teams to meet studio-quality deadlines.

05/2022 - 10/2024

Hyderabad

Compositor

DNEG / REDEFINE

As a Mid Compositor, I delivered production-ready, cinematic VFX shots by seamlessly integrating CG assets, FX elements, and live-action footage. I worked on multi-pass compositing, cleanup, roto-prep, and environment extensions while maintaining color accuracy, depth, and shot continuity. Collaborating closely with VFX supervisors and pipeline teams, I consistently provided reliable, polished frames that met studio standards and enhanced the creative vision of each project.

01/2021 - 05/2022

Bangalore, India

Senior Associate - 3D (VFX Compositor)

BYJU'S (Think & Learn Pvt Ltd)

I possess experience in the role of a Compositor, with a specialization in keying both blue and green screens. My duties involved the integration of diverse elements, including 3D assets and live-action footage, to produce a unified and complete visual sequence.

04/2019 - 07/2020

Hyderabad, India

Pipeline - TA

DNEG

As a Technical Assistant, my responsibilities included troubleshooting issues with composites in Nuke, Fusion, and Stereo composer.

- Troubleshooting issues with composites in Nuke, Fusion, and Stereo composer
- Understanding of the technical aspects of composite problems, particularly scripts
- Well-versed in stereoscopic compositing
- Technical documentation of pipeline tools
- Addressing render-related issues in Deadline
- Documentation, maintenance, and updating of render issues in Google Sheets

08/2015 - 04/2019

Hyderabad, India

Stereoscopic Compositor

DNEG

I worked as a Finaling Artist, where my role involved compositing the final image with depth and converting 2D images into 3D using depth renders.

07/2014 - 08/2015

Vishakhapatnam, India

Paint Artist

Symbiosys Technologies

I have experience working as a Paint Artist.

- Performing background and midground cleanups in scenes
- Utilizing Photoshop and Nuke
- Tracking and sequence painting
- Keying both blue and green screens

EDUCATION

01/2009 - 12/2012

- Bsc Computers, Mathematics and Computer Science
Jagruthi Degree College (Malkajgiri)

PROJECTS

Work Delivered at People Media Factory

📅 2024 - Present 📍 Hyderabad - On-site

Role: Composer Produced high-quality compositing work, integrating CG and live-action sequences with precise depth, color, and continuity.

- Mirai
- Kingdom
- Jaat
- Telusukada

Composer | DNEG / REDEFINE Projects

📅 05/2022 - 10/2024 📍 Hyderabad - Remote

Role: Composer Produced high-quality compositing work, integrating CG and live-action sequences with precise depth, color, and continuity.

- Glass Onion: A Knives Out Mystery
- Brahmastra Part One: Shiva
- Time Bandits
- Master of The Air
- Spy Kids: Armageddon
- Haunted Mansion
- Fighter
- Those About To Die
- Bureau 749
- Sky Force
- Kalki 2898AD
- American Born Chinese

SHOWREEL LINK :

👁️ <https://vimeo.com/1144865880>